

## WHAT IF PERFORMERS BIOS



**Stephanie Esther Fam** defines Art as "an ongoing expanse of multifaceted expression". With this deep-rooted belief, she uses her innate flair with words to create original works of poetry that reflect her lived experiences, thoughts and viewpoints that would otherwise lie dormant. Her decade-long experience on the public speaking platform of Toastmasters International allows her to encourage, motivate and inspire live audiences through meticulously crafted speeches. She recently ventured into theatre-making, and was cast in *And Suddenly I Disappear: The Singapore 'd' Monologues* in 2018, the first disability-led theatre project that was a collaboration between the United Kingdom and Singapore. She strives to be a voice advocating for disability-led practices within the artistic community.



**Muhammad Hidayat Rahmatullah Mohamad Yaakob** is a guide at Dialogue In the Dark (DiD). His passion for performing arts started when his manager invited him to be a part of a Cajon ensemble for their annual *Concert In the Dark*, back in 2014. It made him happy, that he could in a small way, make the audiences enjoy themselves. He was also the voice actor of a play that was created by DiD in 2017, and was given the opportunity to perform at Esplanade last year as part of the Red Dot programme during the National Day week. Hidayat is also a para-athlete in goalball, a competitive ball sport for the blind, for which he is part of the national team.





**Shawn Tan Kai En** is a self-taught dancer who enjoys spending his free time learning the latest K-pop moves. His most recent dance credits include *What Simon Didn't Say* in 2019 and *A Green Dot* in 2018 by contemporary dance group, A Little Raw Company. Shawn was also featured in works by internationally-acclaimed artists such as the French choreographer, Mr Jerome Bel. Also a pioneer member of Very Special Theatrics, led by Mr R Chandran, Shawn has taken on lead acting roles in their adaptation of *Peter and the Wolf* as well as the original work, *My Home Is Not A Shell*, conceptualised in collaboration with No Strings Attached Theatre of Disability from Australia and presented at the True Colours Festival 2018.





**Tung Ka Wai** holds a Master of Fine Arts (Playwriting) from Taipei National University of the Arts and a Bachelor of Arts with Honours (Chinese Studies) from National University of Singapore. His recent theatre projects include *Because it's Fun* (The Fool Theatre), *A Grinder's Diary* (a work-in-progress by Access Path Productions and Pitapat Theatre), *The 'd' Monologues: A Lecture-Performance by Kaite O'Reilly* (Access Path Productions) and *Eve of the Wedding Day* (a skit by Singapore Chinese Orchestra and Capital 958). He also teaches Chinese at local language centres and is the drama instructor for Nanyang Junior College, Chinese Cultural Society.



**Wan Wai Yee** is a talented and experienced singer who has been performing since 1995. Her repertoire consist mainly of popular music and Broadway musical songs and she has sung for private events like weddings, parties and corporate functions. She has also done musicals and voiceovers, performed at The Purple Symphony concert, and recently started storytelling too. In 2019, she underwent her first vocal examination in musical theatre grade 5 given by the London College Of Music for which she earned a distinction. She is currently in her third year of a scholarship funded by the Purple Symphony Award Training Program, learning vocal techniques.

